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that by George G. Booth of Detroit on The Place of Industrial Art in Art Museums, in which the claim of the modern craftsman for recognition and representation was ably set forth; by Miss Florence N. Levy on The High Cost of Art, showing how much of the architects', mural painters', and sculptors' fees goes toward the cost of materials and assistance and how little is left in the way of compensation.

All of the addresses, however, related more or less to the museum as, for example, that of Dudley Crafts Watson on Art in State Fairs, referring in the most interesting manner to ways of bringing art to the attention of the people; and that of Prof. George B. Zug, Head of the Art Department of Dartmouth College, on Art Exhibitions in Colleges, showing new avenues of approach.

Among the speakers at the dinner was Edward Robinson, Director of the Metropolitan Museum of Art, who spoke upon the general theme of the evening, "The Torch of Art," and declared his confidence in its ultimate triumph. In conclusion he laid emphasis upon the value of the art museum in war time as a source of joy and refreshment and said: "If we decide that these things are of secondary importance, we admit that art is not a necessity but a luxury. If we treat it as a luxury, how can we blame the country at large and our government for taking the same attitude? No, I believe it is our duty to hold the torch of art aloft before the darkness that is ahead of us and to keep that light burning through all that darkness to the glory of our country and the glory of the cause we serve." LEILA MECHLIN.

LIST OF ACCESSIONS

JUNE, 1917

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	†Three bronze axes and bronze adze, XII dynasty	Purchase.
ARMS AND ARMOR (Wing H, Room 9)	Cannon, Spanish (Seville), fifteenth century	Purchase.
CERAMICS	*Two pottery disks or covers, Han dynasty; five pieces of porcelain, Ming dynasty—Chinese	Gift of Lee Van Cheng.
(Wing H, Room 15)	Thirty-three pieces of majolica: five jars, cover of jar, five albarellos, four bowls, three dishes, four plates, two jardinières, two bénitiers, two saltcellars, pair of bottles, sand shaker, jug, and inkstand; one hundred and thirty-five blue and white tiles and forty-eight polychrome tiles, Mexican, seventeenth, eighteenth, and nineteenth centuries, Mexican	Gift of Mrs. Robert W. de Forest.
(Wing H, Room 16)	Worcester pitcher, English, second half of eighteenth century.	Purchase.
	†Pennsylvania slipware plate, American, dated 1816	Purchase.
CLOCKS, WATCHES, ETC. (Floor II, Room 32)	Collection of eighty-seven watches, European, late seventeenth to middle of nineteenth century.	Bequest of Laura Frances Hearn.

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).

CLASS	OBJECT	SOURCE
DRAWINGS	†Water color, Scene on the Mersey, by James A. McNeill Whistler; Pastel, Bead-Stringer, Venice, by James A. McNeill Whistler; Draped Model, by Albert Moore; Book of forty-two drawings by Thomas Rowlandson; *Drawing for etching, Rowallan Castle, by D. Y. Cameron; †Water color, Marketplace at Tetuan, by James McBey; Side of the Duomo, Orvieto, by Muirhead Bone	Purchase.
STAINED GLASS (Wing F, Room 5)	Four quatrefoils, French, late thirteenth century	Purchase.
MANUSCRIPTS, ETC.	†Poem, composed and written in Japanese by Baron Eiichi Shibusawa	Gift of Dr. Toyokichi Iyenaga.
PAINTINGS	*Four Saints, attributed to Fra Filippo Lippi, Italian (Florentine), 1457-1504; †Portrait of Mrs. Cushing, by Howard G. Cushing; Marble Quarry at Carrara, by John Singer Sargent; Faubourg de Châtenton, by Jean Charles Cazin; Sunrise on Badenock Hills, by D. Y. Cameron; Near Squam Lake, New Hampshire, by David Johnson, dated 1856	Purchase.
PHOTOGRAPHS	*Eighteen photographic negatives illustrating the process of taking down the Central Park obelisk at Alexandria	Gift of Frank Price.
REPRODUCTIONS (Floor I, Room 17)	Manikin for the model of the Butchers' House, Hildesheim, by Dwight Franklin, American, modern	Gift of Dwight Franklin.
SCULPTURE	†Three carved wood figures: statue of an emperor, German, sixteenth century; Mater Dolorosa, Spanish, late sixteenth century; Hercules Slaying Hydra, Italian (?), seventeenth century	Bequest of Fannie F. Einstein, in memory of Emanuel Einstein.
	†Reduction in bronze of the figure of Victory from the equestrian group of William Tecumseh Sherman, by Augustus Saint-Gaudens, 1902; bronze statuette, William Shakespeare, by J. Q. A. Ward, 1870; bronze statuette, Horse from the Thomas group, by J. Q. A. Ward; bronze statuette, Henry Ward Beecher, by J. Q. A. Ward	Purchase.
(Floor II, Southeast Stairway)	Bronze bas-relief, Portrait of a Lady, by Augustus Saint-Gaudens	Gift of Mrs. Schuyler Van Rensselaer.

*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6).

CLASS	OBJECT	SOURCE
TEXTILES	†Twenty-seven pieces of bobbin and needlepoint lace, Flemish, French, Italian, and Spanish, seventeenth to nineteenth century	Bequest of Laura Frances Hearn.
	*Two covers and piece of chintz, eighteenth century; piece of chintz, early nineteenth century—English	Purchase.
	*Five strips of lace, French (Lille), late eighteenth or early nineteenth century; two strips of lace, English (Buckingham), late eighteenth or early nineteenth century; six fragments of openwork and embroidered mull, three fragments of embroidered net, two pieces of mull and a strip of silk, American, late eighteenth or early nineteenth century	Gift of Albert Gallatin.
	*Bedspread, Indian, eighteenth century	Purchase.
COSTUMES	*Four embroidered dresses, dress pattern, two petticoats, skirt, bodice and man's vest, American, late eighteenth or early nineteenth century; lace bodice, English (Buckingham), late eighteenth or early nineteenth century	Gift of Albert Gallatin.
WOODWORK AND FURNITURE	†Two panels, Japanese, nineteenth century	Purchase.

LIST OF LOANS

LOCATION	OBJECT	SOURCE
(Floor II, Room 5)	T'zu chou bowl, pottery vase and two bowls, Sung dynasty;	
(Wing E, Room 11)	stone statue, standing Kuan Yin, T'ang dynasty; *bronze statue and hand and arm, Wei dynasty;	
(Wing E, Room 11)	bronze incense burner, Chou dynasty; *pottery statue, Seated Emperor, Ming dynasty;	
(Floor II, Room 5)	two porcelain plates, K'ang-hsi period—Chinese; limestone	
(Wing F, Room 1)	statue, Madonna and Child, fourteenth century; wood carving, The Descent from the Cross, thirteenth century—French	Lent by Mrs. Chauncey J. Blair.
	*Six terracottas, Athenian, second half of VI century to 500 B. C.; terracotta alabastron, Apulian, IV century B. C.	Lent by Albert Gallatin.
	*Copy of a Florentine damask, Italian, modern	Lent by Alan Gordon.

*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6).